

James F. Hull • 1200 Washington Street #118, Boston, MA. 02118
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Installation and Art Handling Experience

- 2019-2017 Preparator, Institute of Contemporary Art, Boston.
- Worked with Eva Respini on William Forsythe, Art in the Age of the Internet, Dana Schutz.
 - Worked with Ruth Erickson on Kevin Beasley.
 - Worked with Jeffrey De Blois on Jason Moran.
- 2019-2012 Preparator / Installation Assistant (contract), Peabody Essex Museum, Salem, MA.
- Worked with Daisy Yiyu Wang on "Empresses of China's Forbidden City."
 - Worked with Austen Barron Bailly on Nature's Nation; Georgia O'Keeffe: Art, Image, Style.
 - Worked with Daniel Finamore on "Ocean Liners: Modernism and Glamour", co-organized with the Victoria and Albert Museum.
 - Worked with Karina H. Corrigan on "Asia in Amsterdam: The Culture of Luxury in the Golden Age."
 - Worked with Dave O'Ryan, Francesca Williams and Austen Barron Bailly on "California Design, 1935-1965 Living in a Modern Way" exhibition.
 - Worked on "The Invention of Glory / Afonso V and the Pastrana Tapestries."
 - Worked with Brittany and Dave O'Ryan on "Turner & the Sea" exhibition installation.
- 2019-2011 Lighting Design Assistant (Scott Benson Studio), Peabody Essex Museum, Salem, MA.
- Worked with Scott Benson to design and implement a lighting design that met curatorial criteria.
 - Lighting exhibitions include: "Turner & the Sea", "Calder and Abstraction, From Avant-Garde to Iconic", "California Design, 1935-1965 Living in a Modern Way", "Future Beauty, Avant-Garde Japanese Fashion, "Midnight to the Boom: Painting in India after Independence", "Shapeshifting: Transformations in Native American Art", "In Conversation Modern African American Art."
- 2015 Head Preparator, Convergence, 60th Anniversary Alumni Exhibition, Boston University.
- Set delivery schedule for receipt of international and regional artworks by Alumni.
 - Organized shipping for 308 works of art to galleries, collectors and individuals.
 - Scheduled NYC Shuttle pick up and delivery of works in Brooklyn and Manhattan.
 - Managed packing, registration and insurance for all artworks.
- 2013-2008 Head Installer, Suffolk University Art Gallery, Boston, MA.
- Managed and set installation schedules and managed student workers for 4 years.
 - Coordinated press, Public receptions, Artist's Talks, artwork delivery for artist's exhibitions.
- 2006-2003 Installer, Fidelity Investments, Corporate Curator's Office. Boston, MA.
- Assisted in photography, installation and organization of Fidelity's Corporate Collection.
 - Worked with digital database to track and manage a collection of over 10,000 objects.
 - Moved works in and out of secure storage facilities in MA, NH and RI.
 - Worked with Sculpture, Photography, Paintings, Prints, Furniture, Ceramics and Installations.

Exhibition Management & Curatorial Experience

- 2015-2014 Director of Exhibitions (Ad Interim), School of Visual Arts, Boston University, Boston, MA.
- Point person for all receptions, shipping, gallery visitor information and public events.
 - Coordinated 6 - 8 student gallery attendants, set schedules and managed payroll.

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- Responsible for all audio visual equipment set-up and gallery design and installation.

2014 Curator, Laconia Gallery, Jennifer rosa, Solo Show. U.S. Premiere of Vicenza, Italy-based collective.
- Coordinated and installed Multi-media installation & international web link and performances.

2013 American Curator and Coordinator, Boston-Como Art Exchange and Exhibition, Como Italy.
- Selected, coordinated packing and shipping, and exhibition installation in 5 venues in Como.
- Planned and organized 15 Artists' works and documentation for exhibition bilingual catalog.

Curator, 23rd Annual Drawing Show, Boston Center for the Arts, Boston, MA.

- Coordinated public programs and interactive drawing activities with BCA education department.
- Worked with exhibiting artists to implement on-site works and activities to engage gallery visitors.
- Created promotional materials and content with PR department, installation and curatorial staff.

2013-2008 Chief Curator / Gallery Director. Laconia Gallery, Boston, MA.

- Managed the budget and volunteer / intern schedule for gallery for over 5 years
- Created exhibition program and press releases for each exhibit.
- Managed opening receptions, artist talks and public programs & "First Fridays" events.

2013-2008 Chief Curator / Gallery Director. Suffolk University Art Gallery, Boston, MA.

- Created solo and group exhibitions coordinated with other university programs.
- Planned lectures and artist talks in conjunction with exhibition programming.
- Managed budget, purchasing and student interns for University's main gallery for over 4 years.
- Scheduled staffing, oversaw budget and support for receptions and special events.

2009-2008 Chief Curator / Director. FP3 Gallery. Boston, MA.

- Created a gallery program with developers of new building in Fort Point artists' community.
- Designed a program of exhibitions with receptions, artist talks and public receptions.
- Worked with designer to create wall text, labels and press information for solo exhibitions.
- Coordinated events with community activities such as Open Studios and Art Walk with FPAC.

2006-1998 Chief Curator / Founding Director, The Gallery @ Green Street/ Green Street Gallery.

- Founded, designed and directed an award winning non-profit subway gallery for 9 years.
- Developed 150x150 Mad Dash Fundraiser to support free Exhibition Program.
- Led Artist's Talks and public receptions for each exhibition.
- Trained and mentored artists to run and staff volunteer positions at gallery.
- Worked as Info Point for J.P. Open Studios each year
- Collaborated with MassArt, Museum School, B.U for student exhibitions.

Teaching Experience

2019 Adjunct Faculty, Massachusetts College of Art and Design. Graduate School.
Teacher: "Installation Theory and Practice." Graduate Level studio and seminar.

2018-2017 Adjunct Faculty, Massachusetts College of Art and Design. BLR-MFA. Teacher: "Senior Studio III."
and Thesis Exhibition coordinator. Co-taught with Rob Gainsfort.

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2015-2008 Adjunct Faculty, AIB at Lesley University. Photography Department. Boston, MA.
Lecturer for "Contemporary Trends in Photography" and "Professional Directions" classes.

2013-2008 Adjunct Faculty, Suffolk University / NESAD. Fine Arts Dept. Boston, MA.
Teacher: "Senior Seminar I & II", "Contemporary Concepts and Processes"

2008-2007 Adjunct Faculty, AIB at Lesley University. Boston, MA.
Teacher: "Junior Portfolio", Photography Department.

2006 Lecturer, Boston University. "Approaching Galleries". (Dana Clancy prof.) Boston, MA.
Lecturer, Boston University. (w/ Mike Price). "Inside the Gallery System." Boston, MA.
AIB at Lesley College. Panel Discussion. Working in the Art World. Boston, MA

2006-2002 RISD. Adjunct Faculty. Professional Practices. Sculpture Dept. Providence, RI.

2003-2002 Adjunct Faculty, Boston University. Boston, MA.
Teacher, "Graduate Seminar III" (MFA Painting 2nd Year).

Education

M.F.A. Sculpture. Georgia State University. Atlanta, GA.
B.F.A. Biomedical Illustration. University of Georgia. Athens, GA.

Honors and Awards

2007 AICA (International Association of Art Critics) Best Show in an Alternative Space Boston area,
First Place: Joe Wardwell: Solo; Green Street Gallery; curator: James Hull.

2004 Best Art Gallery, Best of Boston, Boston Magazine. Green Street Gallery.
AICA Best Show in an Alternative Space Boston-area, Barbara Gallucci: Do It Yourself;
Green Street Gallery; Curator: James Hull.

2003 Best Art Gallery, Reader's Picks. Boston Phoenix. Green Street Gallery.

2001-2002 AICA Best Show of an Emerging / Unknown Artist, First Place: Taylor Davis,
Green Street Gallery; Curator: James Hull.