

James F. Hull • 1200 Washington Street #118, Boston, MA. 02118
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Critical Writing and Essays

- 2017 Susan Jane Belton. Catalog Essay. Howard Yezerski Gallery. Boston, MA.
2012 Audrey Goldstein. Catalog Essay. McIninch Art Gallery, S. New Hampshire University.
2011 Heidi Whitman. Catalog Essay. Christopher Henry Gallery. NY, NY.
2009 Laura Evans. Catalog Essay. Boston Sculptors Gallery. Boston, MA.
Audrey Goldstein, Catalog Essay. Data Bearers, Kingston Gallery. Boston, MA.
2008 Stephen Wilkes. Review. Art New England Magazine. March / April 2008.
2007 Rachel Whiteread. Review. Big Red and Shiny. Web magazine. Issue #59.
Benedetto Pietromarchi. Review. Big Red and Shiny. Web magazine. Issue #58.
2006 The ICA, Boston: History and Future. Article. Big Red and Shiny. Issue #46.
2004 Surveying the Boston Art Scene. Article. Big Red and Shiny. Web magazine. Issue #4.
2000 Dream Botanicals at Yezerski. Article. Artsmedia by Matt McClune and James Hull.
1998 Beth Galston. Review. Arts Media Magazine. November, 1998.
1995 Lisa Tuttle and Elizabeth Lide. Review. Art Papers Magazine. March / April 1995.
1993 Cliff See. Review. Art Papers Magazine. March / April 1993.

Teaching Experience

- 2017-2015 MASSART. Adjunct Faculty. BLR/MFA. Mass College of Art and Design. Boston, MA.
2015 Harvard Medical School. Lecture. Personal Propaganda: Reading Early Portraits.
- In Conjunction with solo Exhibition in the Transit Gallery HMS. Boston, MA
2016-2008 AIB at Lesley University now (LUCAD). Adjunct Faculty. Photo Department. Cambridge / Boston, MA.
- Contemporary Trends in Photography.
- Professional Directions.
2015 Jim Noldan. MFA Mentor. New Hampshire Institute of Art. Manchester, NH.
2015-2014 Clara Schuster. MFA Mentor. Mass Art BLR/MFA. Boston, MA.
2013-2008 Suffolk University / NESAD. Adjunct Faculty. Boston, MA.
- Senior Seminar I & II, Fine Arts Dept.
- Contemporary Concepts and Processes, Fine Arts Dept.
2007 AIB at Lesley University. Adjunct Faculty. Professional Development, Photo. Dept.
2008-2007 AIB at Lesley University. Adjunct Faculty. Junior Portfolio, Photography Department.
2006 Boston University. Lecture. Approaching Galleries. (Dana Clancy prof.) Boston, MA.
Boston University. Lecture (w/ Mike Price). Inside the Gallery System. Boston, MA.
AIB at Lesley College. Panel Discussion. Working in the Art World. Boston, MA
2006-2002 RISD. Adjunct Faculty. Professional Practices. Sculpture Dept. Providence, RI.
2003-2002 Boston University. Teacher. Graduate Seminar (Graduate Painting 2nd Year).
2001 Arts Institute of Boston at Lesley College, Teacher. Approaching Galleries.

Selected Exhibitions of Sculpture, Painting, Video and Photography

- 2016 Likeness and Legacy. (Solo). Laconia Gallery, Boston, MA.
2015 Personal Propaganda: Reading Early Portraits. (Solo). Harvard Medical School, Transit Gallery
2012 Faculty Biennial Exhibition. Suffolk University Art Gallery at NESAD. Boston, MA.
2011 Chain Letter. Photography. Samson Gallery, Boston, MA.
Mostra. Juried group exhibition in Florence Italy. Villa del Palmerino, Firenze, IT.
2008 STING 2. Painting. The Beehive @ Boston Center for the Arts. Boston, MA.

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ART-SCOPE 1. Video. The Beehive @ Boston Center for the Arts. Boston, MA.

Paradox of Water. Video Installation. Juried Exhibition. Westport Art Center, CT.

Juror: Mary Sabbatino, Galerie Lelong NY.

2007 Small Works Show. Laconia Gallery. Boston, MA.

2006 Hotbox. Aardvark Gallery. Curated by Douglas Weathersby. Boston, MA.

ES Presents > Chelsea. Curated by Douglas Weathersby. Chelsea, MA.

Return on Investment. New England School of Art and Design. Boston, MA.

2003 25 Hrs., International Video Exhibition. Barcelona, Spain.

2000 Recent Developments. Gallery @ Green Street. Boston, MA.

Dig Buggies. Performance and Installation. (outside the) Revolving Museum, Boston.

1999 Hatdance. NESAD Gallery. Charles Giuliano, Curator. Boston, MA.

Park ARTS. Third Annual Outdoor Sculpture Exhibition: Living Room, Boston.

1997 Landscapes and Still Lifes. Midtown Plaza Galleries. Atlanta, GA.

1996 PITH. Peachtree Lofts Gallery. Atlanta, GA.

1995 James Hull. The Block Candy Art Gallery. Atlanta, GA.

1994 Symbol Making. GA. State University Gallery. Atlanta, GA.

I :Object. Recent Sculpture. King Plow Arts Center. Atlanta, GA. (MFA Thesis Exhibition)

1993 The Sixth Annual Touchables Exhibition. A Sculpture Exhibit for the Visually Impaired. GA. Tech.

1992 The Red Clay Survey. Third Biennial Exhibit of Contemporary Southern Art. Huntsville Museum of Art. Huntsville, Alabama.

Honors, Awards and Scholarships

2007 AICA (International Association of Art Critics) Best Show in an Alternative Space Boston area, First Place: Joe Wardwell: Solo; Green Street Gallery; curator: James Hull.

2006 Best Art Gallery Shows of 2006, Deb Todd Wheeler. Cate McQuaid, Boston Globe Staff.

2004 Best Art Gallery, Best of Boston, Boston Magazine. Green Street Gallery.

AICA Best Show in an Alternative Space Boston-area, Barbara Gallucci: Do It Yourself; Green Street Gallery; curator: James Hull.

2003 Best Art Gallery, Reader's Picks. Boston Phoenix. Green Street Gallery.

2001-2002 AICA Best Show of an Emerging / Unknown Artist,

First Place: Taylor Davis, Green Street Gallery; curator: James Hull.

1994 Artist in Residence. Salzburg Austria.

1994-1990 Georgia State Honor Society, Award for Academic Achievement.

1992-1991 Scholarship for Graduate Assistant. Georgia State University.

Education

1994 M.F.A. Sculpture. Georgia State University. Atlanta, GA.

1990 Artist Residency, Kunstlerhaus, Salzburg, Austria.

1984 B.F.A. Biomedical Illustration. University of Georgia. Athens, GA.