

James F. Hull
1200 Washington Street #118, Boston, MA. 02118
web sites: www.jameshull.com + www.greensteetgallery.org
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Education

- 1994 M.F.A. Sculpture. Georgia State University. Atlanta, GA.
1984 B.F.A. Biomedical Illustration. University of Georgia. Athens, GA.
1983 Studies Abroad Program, University of Georgia. Cortona, Italy (AZ).

Juried Exhibitions

- 2008 The Paradox of Water Juried Exhibition. Westport Arts Center. Westport ,CT.
2003 25 Hours. International Video Exhibition. Barcelona, Spain.
2000 Dig Buggies. Performance and Installation. Revolving Museum. Boston, MA.
1999 Park ARTS. Third Annual Outdoor Sculpture Exhibition: "Living Room". Boston, MA
1992 The Red Clay Survey. Third Biennial Exhibit of Contemporary Southern Art.
Huntsville Museum of Art . Huntsville, Alabama.
1992 Juried Student Art Exhibition. GA. State University Art Gallery. Atlanta, GA.

Selected Exhibitions

- 2007 Live:Work. Laconia Gallery. Boston, MA.
2006 Hotbox. Aardvark Gallery. Curated by Douglas Weathersby. Boston, MA.
How I Spent my Summer Vacation. Laconia Gallery. Boston, MA.
ES Presents > Chelsea. Curated by Douglas Weathersby. Chelsea, MA.
Return on Investment. New England School of Art and Design. Boston, MA.
2005 Rhode Island School of Design Staff Show. Providence, Rhode Island.
2004 Photos From 3RD Space. ArtSPACE@16. Curated by Steve Aishman. Malden, MA.
2002 Recent Developments. (Two Person) Gallery @ Green Street. Boston.
1999 Hatdance. NESAD Galleries. Charles Giuliano, Curator. Boston, MA.
Ceramics Project. Barbara Krakow Gallery. Boston, MA.
Park ARTS. Third Annual Outdoor Sculpture Exhibition: "Living Room", Boston.
1998 FPAC Open Studios Group Exhibit. Boston, MA.
1997 Rhode Island School of Design Staff Show. Providence, Rhode Island.
Landscapes and Still Lifes. (Two Person) Midtown Plaza Galleries. Atlanta, GA.
1996 PITH. Peachtree Lofts Gallery. Atlanta, GA.
1995 James Hull. (Solo) The Block Candy Art Gallery. Atlanta , GA.
1994 Symbol Making. (Solo) Georgia State University Gallery. Atlanta, GA.
I :Object. (Solo) Recent Sculpture. King Plow Arts Center. Atlanta, GA.
1993 Touchables Exhibition. A Sculpture Exhibit for the Visually Impaired. GA. Tech.
1991 Spotlight on Georgia Artists. Trinity Schools, Hotel Nikko. Atlanta, GA.
November Outdoor Sculpture Forum. Carter Presidential Center. Atlanta, GA.

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Curatorial Experience

- 2006 -1998 Chief Curator / Founding Director, The Gallery @ Green Street. Boston, MA.
- Founded and ran an innovative non-profit gallery in a subway station for 9 years
- Curated over 55 exhibitions and worked with guest curators on 8 other exhibitions.
- Led public artist talks for each exhibit, managed multimedia web site for gallery.
- 2006 Guest Curator, Concord Art Association Members exhibit II, Concord, MA.
- 2005 Curator, Resident Identity: (Re)defining Context. Laconia Gallery. Boston, MA.
- 2002 Curator, Isabel Riley / Laurel Sparks. Brandt Gallery, MassArt. Boston, MA.
Curator, Sitings. RISD Museum. Site-specific installations. Providence. R.I.
- 2003-2001 The Boston Drawing Project, Bernard Toale Gallery. Boston, MA.
- Curated a flat file collection and exhibition of over 110 artists through in-person portfolio reviews with over 200 artists over a two year period.
- 2001 Self Portrait, The Boston Sculptors at Chapel Gallery. Boston, MA.
Curator, "Foundations." Fort Point Arts Community Gallery. Boston, MA.
- 2000-1999 Curator of Student Exhibitions, School of the Museum of Fine Arts. Boston, MA.
- 1996-1994 Director / Curator, The Midtown Plaza Galleries. Atlanta. Six group exhibits.
- 1994-1993 Director / Curator, The Block Candy Art Gallery. Atlanta. Curated 24 solo exhibits.
- 1994-1991 Curator, "Annual King Plow Sculpture Show." King Plow Arts Center, Atlanta.

Teaching and Lecturing

- 2006 Boston University. Lecture. "Approaching Galleries". (Dana Clancy) Boston, MA.
Boston University. Lecture (w/ Mike Price). "Inside the Gallery System". Boston, MA.
AIB at Lesley College. Panel Discussion. "Working in the Art World".
- 2006-2002 RISD. Adjunct Faculty. Professional Practices (Sculpture Dept.). Providence, RI.
- 2004 Cranbrook Academy of Art. Visiting Critic. Critique & Lecture, Bloomfield Hills, MI.
School of the Museum of Fine Arts, Boston, Lecture. "Inside the Gallery System".
- 2003-2002 Boston University. Teacher. Graduate Seminar (Graduate Painting 2nd Year)
- 2001 Arts Institute of Boston at Lesley College, Teacher. "Approaching Galleries".
- 2000 List Visual Art Center at MIT, Cambridge, MA. Panelist.
"The Strategies for Showcasing Alternatives". Bill Arning, Moderator.
Museum of Fine Arts, Boston. Lecture. "What is Contemporary Art?"
Wellsley College, Wellsley, MA. Lecture. "Professional Artist Series"
Arts Institute of Boston at Lesley College, Seminar. "Approaching Galleries".
School of the MFA, Boston, Lecture. "Open Studios: Talking to a wider audience".
- 1999 New England School of Art and Design, Gallery program. Lecture "Hatdance".
Institute of Contemporary Art. Lecture . "Collectors Collect Contemporary".
School of The Museum of Fine Arts, Boston. Lecture. "Alternative Spaces".