

## GABRIELLE ROSSMER

gjrossmer@gmail.com

### Education

B.A. Brandeis University, Waltham, MA and M.Ed. Mass. College of Art, Boston, MA

### Solo Exhibitions

- 2005 Florida Holocaust Museum, St. Petersburg, FL
- 2005 LynnArts, Lynn, MA
- 2005 New England Biolabs, Beverly, MA
- 1998 Maris Gallery, Westfield State College, Westfield, MA
- 1994 Cathedral of St. John the Divine, New York, NY
- 1992 Space Gallery, Boston, MA (solo installation/two person show)
- 1991 Villa Dessauer (municipal museum), Bamberg, Germany
- 1987 Madeleine Carter Gallery, Brookline, MA
- 1979 Helen Shlien Gallery, Boston, MA

### Selected Group Exhibitions

- 2006 Aidekeman Gallery, Tufts University, Medford, MA
- 2002 Forest Hills Cemetery, Boston, MA ("Ancestral Memory" still on-site)
- 2000 Sculpture Park, DeCordova Museum, Lincoln, MA
- 1999 Mason Gross School of the Arts, Rutgers University, New Brunswick, MA
- 1996 FPAC Gallery, 300 Summer Street, Boston, MA
- 1995 Minnesota Museum of American Art, St. Paul, MN. WITNESS & LEGACY:

#### CONTEMPORARY

ART ABOUT THE HOLOCAUST travelled to 17 cities through 2002.

- 1989 Hilles Library, Harvard University, Cambridge, MA
- 1987 Federal Reserve Bank, Boston, MA
- 1984 Chesterwood National Trust, Stockbridge, MA
- 1984 Munson-Williams-Proctor-Institute, Utica, NY
- 1983 Goethe Institute, Boston, MA
- 1982 Berkshire Museum, Pittsfield, MA

### Honors and Grants

- 1991 Aubrey Cartwright Foundation, New York, NY
- 1990 Arts Lottery Grant, Commonwealth of Massachusetts.
- 1983 Mass. Council of Arts and Humanities, Artist-in Residence grant
- 1982 Mass. Council of Arts and Humanities, Artist-in Residence grant
- 1980 Sculpturespace, Residency. Utica, NY

### Selected Publication

- 2003 Monica Bohm-Duchen, "The Uses & Abuses of Photography in Holocaust-Related Art" in *Image & Remembrance: Representation & the Holocaust*. Hornstein & Jacobowitz, Eds.. Indiana University Press, p. 226.
- 2003 Stephen Feinstein, "Memory and Re-Memory: American Installation Art & Holocaust Imagery in: *Reclaiming Memory: Amer. Representations of the Holocaust*, Pirjo Ahokas et al. Ed. Univ. of Turku, Turku Finland. P. 95-97.
- 1998 *Bulletin Trimestriel de la Fondation Auschwitz*. No. 60, 1998. Bruxelles, Belgium. "The Memory of Auschwitz in Contemporary Art", Gabrielle Rossmer, pp. 189-196.
- 1998 Tim Cahill, Albany Times-Union. "Remembering, Not Recreating the Lost".
- 1997 Matthew Beigell, *Jewish American artist & the Holocaust*. Rutgers U Press, New Brunswick, pp. 98-99, fig. 36.
- 1996 Cate McQuaid, The Boston Globe. "Anxious Inferences".

1993 Nancy Stapen, Art News. "Boston, Gabrielle Rossmer".  
1987 Cristine Temin, The Boston Globe. "Fine Show at Fed Reserve".

### Selected Collections

DeCordova Museum	Lincoln, MA
Meditech Corporation	Westwood, MA
Municipal Museum	Bamberg, Germany
Robert & Sarah Leinbach	Brookline, MA
Charles Berg/Ashley Lieberman	Lexington, MA
Fla. Holocaust Museum	St. Petersburg, FL
South End Health Center	Boston, MA